# **Technical Review Cover Sheet**

Panel Details

Fiscal Year 2010 CFDA/Subprogram 84.351D Schedule No 1 Tier No. 1

Panel Name Panel - 4

Applicant Name	School Board of Miami-Dade County, FL Intergovernmental Affairs, Grants Administration & Community Services, Grants Administration	PR/Award No	U351D100055
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# Questions

		Points Possible	<b>Points Scored</b>
	1. Selection C	riteria	
Need for Project	15		13
Significance	10		10
Project Design	25		25
Project Personnel	10		8
Management Plan	20		20
Project Evaluation	20		20
	TOTAL	100	96

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Applicant	School Board of Miami-Dade County, FL Intergovernmental Affairs, Grants Administration &	PR/Award No	U351D100055
Name Reviewer	Community Services, Grants Administration	110	
Name			

Your comments and scores should address the following criteria: (a) The extent to which the proposed project will provide services or otherwise address the needs of students at risk of educational failure.

1. (b) The extent to which specific gaps or weaknesses in services, infrastructure, or opportunities have been identified and will be addressed by the proposed project, including the nature and magnitude of those gaps or weaknesses.

# Strengths:

Proposed program will be implemented at a local K-5 Title 1 school that is located in a low-socio-economic urban community and will add and expand services to address the needs of the students at risk of educational failure. (Page 0)

Proposed program includes detailed statistical data on school population, analysis of ethnic diversity of the student body, poverty rate for Miami-Dade county, percentage of students eligible for free and reduced lunch and diversity of languages spoken at the school. (Pages 1-2)

Two weaknesses were identified: the traditional studio-based instruction for students in dance, music, theatre or visual arts; and the art instruction status of non-magnet students. The proposed program will address both weaknesses by incorporating an arts-integrated program for every student; therefore, every child will receive an instructional delivery of standard-based core curriculum infused with all of the arts disciplines. (Page2)

#### Weaknesses:

A breakdown by grade level of the Florida Comprehensive Assessment Test was not provided which would have demonstrated the achievement gap by grade.

### **Selection Criteria - Significance**

Your comments and scores should address the following criteria:

(1) The likely utility of the products (such as information, materials, processes, or techniques) that will result from the proposed project, including the potential for their being used effectively in a variety of other settings.

# Strengths:

The local school district will match dollar for dollar received from this grant by the reallocation of art personnel, state of the art visual and performing arts facilities and other support services.

Strong belief that the approach and model recommended will impact student engagement and higher achievement across all content areas.

Lessons learned and best practices from this project will be studied and examined for future implementation of the same arts-integrated approach at additional schools within the district.

Expected products from this model will include 1) online website with documentation of research findings, video clips, teacher and student reflections, unit plans, and photos of students participating in arts-integrated activities 2) a DVD of the project; 3) sharing of the results of the evaluation through presentations and project reports; 4) publications of articles in professional journals and presentations at national and regional conferences. (Page 4)

#### Weaknesses:

A weakness was not identified.

Question Status: Completed Reviewer Score: 10

### **Selection Criteria - Quality of Project Design**

3. Your comments and scores should address the following criteria:
(1) The extent to which the design of the proposed project reflects up-to-date knowledge from research and effective practice.

- (2) The extent to which the proposed project is part of a comprehensive effort to improve teaching and learning and support rigorous academic standards for students.
- (3) The extent to which the proposed project is designed to build capacity and yield results that will extend beyond the period of Federal financial assistance.

# Strengths:

- a. The proposed program sprinkled the latest research and effective practices throughout the entire application documenting the validity of their approach.
- b. Four successful arts-integration models from different settings with the goal of increasing student academic achievement were identified and discussed outlining best and effective practices from each. (Pages 5-8)

Detailed and through discussion of how the model supports rigorous academic standards for student academic achievement and improves teaching methods and concepts. (Page 9-14)

Listing and discussion of the five fundamental components of the model which are standards-based, arts-integrated curricula that incorporate object-based learning strategies, collaborative planning and teaching between classroom teachers and artists, the use of literature as springboards for arts-integrated units of study, extended learning experiences to cultural institutions and literary venues, and ongoing professional development in arts-integration with artists and experts in the field.

The proposed model is comprehensive in services and activities and offer learning opportunities for teachers and students.

The project has the total involvement and commitment of the art and literary community, which is positive. In addition, this project has the potential of enriching the students', lives and exposing teachers to new techniques in teaching.

A variety of mechanisms were incorporated in the project, which will build capacity beyond the Federal grant i.e. the availability of a redesigned and reconstructed state of the arts facility with a theater, classrooms studios, laboratories, art gallery etc, the re-integration of the arts magnet academy into the program, and an arts-integrated curriculum.

c. A sustainability plan that includes professional development training units, comprehensive arts facility, arts specialists, community partnerships and continued district financial support.

#### Weaknesses:

4.

A weakness was not identified.

Question Status: Completed Reviewer Score: 25

### **Selection Criteria - Quality of Project Personnel**

Your comments and scores should address the following criterion:(1) The Secretary considers the quality of the personnel who will carry out the proposed project. In determining the quality of project personnel, the Secretary considers the extent to which the applicant encourages applications for employment from persons who are members of groups that have traditionally been underrepresented based on race, color, national origin, gender, age, or disability.

(2) In addition, the Secretary considers the following factor: The qualifications, including relevant training and experience, of key project personnel.

The proposed project has staff in place that will assume the positions of Project Director, Project Coordinator, Arts-Integration Consultant, and External Evaluators. Resumes for each position were attached and the individuals were qualified with the necessary education and work experiences. One key personnel identified was bilingual which demonstrated that the school district had recruitment and selection processes in place to receive applications for employment from persons who are members of one group that has traditionally been underrepresented.

#### Weaknesses:

The project will serve primarily a minority population, therefore, the project did not demonstrate effectively that recruitment and selection efforts were extended to other groups representing the student population or traditionally been underrepresented.

**Question Status: Completed** 

#### **Reviewer Score: 8**

# Selection Criteria - Quality of the Management Plan

Your comments and scores should address the following criteria:

- (1) The adequacy of the management plan to achieve the objectives of the proposed project on time and within budget, including clearly defined responsibilities, timelines, and milestones for accomplishing project tasks.
- 5. (2) The extent to which the time commitments of the project director and Principal investigator and other key project personnel are appropriate and adequate to meet the objectives of the proposed project.
  - (3) The adequacy of procedures for ensuring feedback and continuous improvement in the operation of the proposed project.

### Strengths:

- a. Very clear and detailed milestones and timelines were provided and included activity, month, persons responsible and the name of the milestone. (Page 21-26)
- b. The project noted the employment status and time commitment of each key personnel as well as the chain of command for the project. (Pages 17-19) A brief description of the duties and responsibilities of each of the key personnel for the project was provided, which clarified how the objectives of the project would be achieved in a timely manner. (Pages 20-21)
- c. A detailed process for ensuring feedback and continuous improvement in the operation of the project was provided that included the frequency of the feedback, the identify of the giver and receiver of the feedback and the collection methods used to obtain data and information. (Page 27)

### Weaknesses:

A weakness was not identified.

#### Selection Criteria - Quality of the Project Evaluation

Your comments and scores should address the following criteria:

- (1) The extent to which the methods of evaluation are thorough, feasible, and appropriate to the goals, objectives, and outcomes of the proposed project.
- (2) The extent to which the methods of evaluation will provide performance feedback and permit periodic assessment of progress toward achieving intended outcomes.

# Strengths:

6.

The project has in place evaluators and included the resumes to demonstrate their qualifications and experience.

The project will use an experimental design including the use of the summative and formative approach for evaluating the effectiveness of the model.

Various types of data will be collected ranging from arts-integrated unit plans, classroom and peer observations, interviews, focus groups, student portfolios, Florida standardized test scores in Mathematics and Reading, sign in sheets, teacher training logs, project website, and student reflections notes which will provide information needed for both formative and summative evaluation of the program.

Comparison will be made between the treatment group and the control to ascertain if the treatment group has increased in academic knowledge. One instrument that will be developed by the evaluators during the first year will be rubrics, which will be used to review the unit plans and classroom observations.

The incorporation of goals, objectives, and performance measures and data sources within the evaluation plan to determine outcomes of the project. Annual reports will be prepared by the evaluators, which will review student performance on the FCAT.

The evaluation design includes feedback processes for periodic assessment of the program which includes a quarterly meeting between the evaluators and the project director and coordinator; classroom observations each semester; annual site visits and interviews with the principal and project coordinator; and yearly focus groups with cross section of classroom and support teachers. Qualitative data obtained from each feedback section are analyzed and shared with the project director and coordinator during their quarterly meetings.

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wear	knesses:

A weakness was not identified.

Question Status: Completed Reviewer Score: 20

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# **Technical Review Cover Sheet**

Panel Details

Fiscal Year 2010 CFDA/Subprogram 84.351D Schedule No 1 Tier No. 1

Panel Name Panel - 4

Applicant Name	School Board of Miami-Dade County, FL Intergovernmental Affairs, Grants Administration & Community Services, Grants Administration	PR/Award No	U351D100055
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# Questions

		<b>Points Possible</b>	<b>Points Scored</b>
	1. Selection C	Criteria	
Need for Project	15		12
Significance	10		10
Project Design	25		25
Project Personnel	10		8
Management Plan	20		18
Project Evaluation	20		20
	TOTAL	100	93

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Applicant Name	School Board of Miami-Dade County, FL Intergovernmental Affairs, Grants Administration & Community Services, Grants Administration	PR/Award No	U351D100055
Reviewer Name			

### **Selection Criteria - Need for Project**

Your comments and scores should address the following criteria:

- (a) The extent to which the proposed project will provide services or otherwise address the needs of students at risk of educational failure.
- 1. (b) The extent to which specific gaps or weaknesses in services, infrastructure, or opportunities have been identified and will be addressed by the proposed project, including the nature and magnitude of those gaps or weaknesses.

# Strengths

- 1. Based on the documentation submitted I believe the framer of this proposal has demonstrated a dimensional consideration regarding the tangible outcomes of this project.
- 2. Miami is one of the poorest cities of its size in the United States.
- 3. Page E2, paragraph 3, line 4, of the proposal states R. R. Moton proposes to convert the small talent based studio art program to a successful interest based arts integrated program for every student. This is an ambitious and a necessary aspect to broadening participating students experience.
- 4. This program seems to have the capacity to advance the need of addressing the importance of the arts.
- 5. The district only allows one hour per week time allocation for grades 2 through 5.

#### Weaknesses

1. Need more clarification as to the gaps in coverage and the specific level of present community and parental involvement.

#### **Selection Criteria - Significance**

Your comments and scores should address the following criteria:

The likely utility of the products (such as information, materials, processes, or techniques) that will result from the proposed project, including the potential for their being used effectively in a variety of other settings.

### Strengths

- 1. The proposal outlines aggressive participation with outside organizations sighting the New Theatre, Thomas Armour Youth Ballet, and Miami Conservatory, the Frost Art Museum, the New World School for the Arts, the Miami Public Library System, the Florida Center for Literary Arts.
- 2. I strongly favor this proposal as it provides for the solid integration of the arts into every aspect of the curriculum. The proposal demonstrates how the arts imperative for the development of students and the culture.
- 3. The proposal sights a good plan for dissemination, sighting research findings, video clips, teachers reflections, photography, websites.

Question Status: Completed Reviewer Score: 10

#### Selection Criteria - Quality of Project Design

Your comments and scores should address the following criteria:

- (1) The extent to which the design of the proposed project reflects up-todate knowledge from research and effective practice.
- (2) The extent to which the proposed project is part of a comprehensive3. effort to improve teaching and learning and support rigorous academic standards for students.
  - (3) The extent to which the proposed project is designed to build capacity and yield results that will extend beyond the period of Federal financial assistance.

# Strengths

- 1. Page E5, line 10, It has been argued that instruction in the arts enhances the teaching of basic skills in the elementary school years by enhancing cognitive abilities and motivation, Burger and Winner, 2000. The adoption and undertaking of this philosophy denotes a commitment to innovative practices in art education.
- 2. The proposal also sites the necessity to impact student achievement and address the needs of the whole child.
- 3. On page E7, page 1, sites test scores rising two times faster than in demographically comparable schools with the implementation arts integrated programs.
- 4. The narrative purports very good detailed analysis of sources and a good description of why each source is a good model.
- 5. Paragraph 2, line 1, states HeARTS and Minds is organized around a comprehensive effort to improve teaching and learning as well as support rigorous academic standards that will positively impact student achievement at R. R. Moton Elementary. This is an excellent project plan that dovetails with great efficacy into an arts integrated curriculum.
- 6. The proposal addresses art and art training within the kind of thinking that helps students engage in organic and holistic problem solving.
- 7. Communal aspects of learning strengthens the learning base for instructors and reinforces strength and trust among teaching personnel.
- 8. Teachers are going beyond stereotypical resources to find creative and innovative methods to implement the project.

Weakness are negligible

#### **Selection Criteria - Quality of Project Personnel**

- Your comments and scores should address the following criterion:(1) The Secretary considers the quality of the personnel who will carry out the proposed project. In determining the quality of project personnel, the Secretary considers the extent to which the applicant encourages applications for employment from persons who are members of groups that have traditionally been underrepresented based on race, color, national origin, gender, age, or disability.
  - (2) In addition, the Secretary considers the following factor: The qualifications, including relevant training and experience, of key project personnel.

# Strengths

4.

- 1. This is a superlative team who have all had quality art experience.
- 2. Personnel profiles demonstrate integrated arts interest and sustained development and growth into eh arts and are more than capable of performing this project.

#### Weaknesses

1. Some of the personnel chosen for this project may have not had enough classroom training in the field that they will be teaching in.

Question Status: Completed Reviewer Score: 8

#### Selection Criteria - Quality of the Management Plan

Your comments and scores should address the following criteria:
5. (1) The adequacy of the management plan to achieve the objectives of the proposed project on time and within budget, including clearly defined responsibilities, timelines, and milestones for accomplishing project tasks.

(2) The extent to which the time commitments of the project director and

Principal investigator and other key project personnel are appropriate and adequate to meet the objectives of the proposed project.

(3) The adequacy of procedures for ensuring feedback and continuous improvement in the operation of the proposed project.

# Strengths

1. This is a superlative plan that describes the implementation of a model for arts education.

#### Weaknesses

- 1. The reader is only able to find one hour allocation per week for art training.
- 2. I need a little more clarity with regard to specific data describing the management plan.

Question Status: Completed Reviewer Score: 18

#### Selection Criteria - Quality of the Project Evaluation

Your comments and scores should address the following criteria:

- (1) The extent to which the methods of evaluation are thorough, feasible, and appropriate to the goals, objectives, and outcomes of the proposed project.
- (2) The extent to which the methods of evaluation will provide performance feedback and permit periodic assessment of progress toward achieving intended outcomes.

# Strengths

6.

1. I am very impressed with the experimental aspects of evaluation as it relates directly to the outcome of the project.

# Technical Review Cover Sheet

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Fiscal Y	Zear	2010	CFDA/Subprogram	84.351D	Schedule No	1	Tier No.	1
Panel N	ame	Panel	Panel Monitor Name	poppen, vicki	Panel Monitor Phone No.	503- 620- 2696		
_	Competition Manager Name(s)  Austin, Diane C.(2022601280); Kress, Richard I.(2022601408)							
Applicant Name  School Board of Miami-Dade County, FL Intergovernmental Affairs, Grants Administration & No  PR/Award No  U351D100					) 10005	55		
Reviewer Name								

# Questions

		<b>Points Possible</b>	<b>Points Scored</b>
	1. Selection	Criteria	
Need for Project	15		14
Significance	10		10
Project Design	25		25
Project Personnel	10		9
Management Plan	20		18
Project Evaluation	20		20
	TOTAL	100	96

Applicant Name	Technical Review Form School Board of Miami-Dade County, FL Intergovernmental Affairs, Grants Administration & Community Services, Grants Administration	PR/Award No	U351D100055
Reviewer Name			

#### **Selection Criteria - Need for Project**

Your comments and scores should address the following criteria: (a) The extent to which the proposed project will provide services or otherwise address the needs of students at risk of educational failure.

1. (b) The extent to which specific gaps or weaknesses in services, infrastructure, or opportunities have been identified and will be addressed by the proposed project, including the nature and magnitude of those gaps or weaknesses.

# Strengths:

The applicant proposes to work in a Pre K-5 grade school located in a low socio-economic community.

The applicant cites that 94% of the students participate in free or reduced lunch programs. (pg. 1)

The applicant states the school received a "C" rating according to Florida school standards and has not maintained an AYP for the last three years.

The applicant proposes an arts-integrated approach for every child through its program to address the stated fact that students receive only one hour per week of instruction in music and art and no instruction in dance or theatre. The applicant addresses the gap in service by delivering a standard-based core curriculum infused with all arts disciplines.

#### Weaknesses:

The applicant does not provide specific grade percentages for the students it seeks to serve.

Your comments and scores should address the following criteria:

(1) The likely utility of the products (such as information, materials, processes, or techniques) that will result from the proposed project, including the potential for their being used effectively in a variety of other settings.

The applicant cites a strong dissemination approach of projects best practices, research findings, and teacher and student reflections (pg. 2-3).

The applicant plans for External Evaluators to share project findings with teachers, administrators, members of the District and a wider professional and policy-making audience.

Strengths:

The applicant states unit plans will be cataloged and placed on an online website that will include video clips and a DVD. The DVD will be packaged and distributed to a wider community. Presentations at conferences and publication possibilities are cited as additional sources for dissemination

Weaknesses:

None

Question Status: Completed Reviewer Score: 10

#### **Selection Criteria - Quality of Project Design**

Your comments and scores should address the following criteria:

- (1) The extent to which the design of the proposed project reflects up-todate knowledge from research and effective practice.
- 3. (2) The extent to which the proposed project is part of a comprehensive effort to improve teaching and learning and support rigorous academic standards for students.
  - (3) The extent to which the proposed project is designed to build capacity and yield results that will extend beyond the period of Federal financial

#### assistance.

### Strengths:

The applicant cites several successful integration models as research and effective practice sources.

The proposed project exhibits a comprehensive approach to improve teaching and rigorous curriculum standards for students through an arts-integrations project design approach.

The applicant believes its approach will assist in a school "culture change" that will allow the project to exist as a continued educational approach beyond the period of Federal financial assistance. (pg. 16)

Weaknesses:

None

Question Status: Completed Reviewer Score: 25

#### **Selection Criteria - Quality of Project Personnel**

Your comments and scores should address the following criterion:(1) The Secretary considers the quality of the personnel who will carry out the proposed project. In determining the quality of project personnel, the Secretary considers the extent to which the applicant encourages applications for employment from persons who are members of groups that have traditionally been underrepresented based on race, color, national origin, gender, age, or disability.

(2) In addition, the Secretary considers the following factor: The qualifications, including relevant training and experience, of key project personnel.

4.

# Strengths:

The applicant's key personnel are highly qualified and skilled as demonstrated by qualifications provided for each member of the key personnel team. (pg. 17-19)

#### Weaknesses:

While the applicant states it encourages applicants from persons who are members of groups that are traditionally underrepresented it fails to address or demonstrate how this is accomplished. (pg 17)

# Question Status: Completed Reviewer Score: 9

#### Selection Criteria - Quality of the Management Plan

Your comments and scores should address the following criteria:

- (1) The adequacy of the management plan to achieve the objectives of the proposed project on time and within budget, including clearly defined responsibilities, timelines, and milestones for accomplishing project tasks.
- 5. (2) The extent to which the time commitments of the project director and Principal investigator and other key project personnel are appropriate and adequate to meet the objectives of the proposed project.
  - (3) The adequacy of procedures for ensuring feedback and continuous improvement in the operation of the proposed project.

# Strengths:

The management plan clearly outlines responsibilities and timelines of the project.

The applicant states the project will be reviewed equally by the evaluator from the beginning.

The applicant denotes the time allocation for the Project Director and Project

Coordinator as 100% to ensure the project's activities proceeds as planned. Weaknesses: The project's "milestones" and "activity" on the Timeline are the same. **Question Status: Completed Reviewer Score: 18** Selection Criteria - Quality of the Project Evaluation Your comments and scores should address the following criteria: (1) The extent to which the methods of evaluation are thorough, feasible, and appropriate to the goals, objectives, and outcomes of the proposed 6. project. (2) The extent to which the methods of evaluation will provide performance feedback and permit periodic assessment of progress toward achieving intended outcomes. Strengths: The project's evaluation thoroughly articulates a feasible evaluative design. The evaluation design is appropriate for assessing the outcomes of the proposed project.

The evaluator's quarterly review will provide the Director and Associate Director on-going performance feedback.

Weaknesses:

None